Informačný list predmetu

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| **Vysoká škola:** Bratislava International School of Liberal Arts (BISLA) |
| **Fakulta:**  |
| **Kód predmetu:** H-700 | **Názov predmetu:** East Asia: How History Defines Culture |
| **Druh, rozsah a metóda vzdelávacích činností:** As a pop-up course, this involves one weekly 90 minute meeting, in person, including seminar and lecture, which amounts to 15 hours throughout the semester. |
| **Počet kreditov:**2 credits |
| **Odporúčaný semester/trimester štúdia:** semester |
| **Stupeň štúdia:** Bachelor’s Degree students (1) |
| **Podmieňujúce predmety:** no prerequisite  |
| **Podmienky na absolvovanie predmetu:** Active participation based upon class readings is absolutely necessary and therefore accounts for fifty percent of the overall grade. Two written essays will each account for ten percent of the overall grade. Each student will conduct analysis-based research on a particular part of Chinese or Japanese history and present their findings to their classmates; this will account for thirty percent of their overall grade. The grading scale is as follows: A – excellent: 100-93%; B – very good: 92-84%; C – good: 83-74%; D – satisfactory: 73-63%; E – sufficient: 62-51%; Fx – fail: 50-0%. |
| **Výsledky vzdelávania:**The aim of this pop-up course is to give students an understanding of how Japanese and Chinese history are intertwined with their cultural, religious, and philosophical foundations. This will allow students to better grasp how China and Japan thrived during the Ming and Tokugawa eras, modernized during the Qing and Meiji eras, and weathered occupations and revolutions before becoming global economic powerhouses. Along with increased historical understanding, students will cultivate better critical thinking and analytical skills that can be applied in a range of academic and practical settings.  |
| **Stručná osnova predmetu:** Chinese Religious and Philosophical Foundations, Ming China, Japanese Religious and Philosophical Foundations, Warring States Period, Tokugawa Japan, Qing China, Meiji Japan, Republic of China, Chinese Civil War, Japanese Empire, People’s Republic of China, Republic of China, Modern China, Modern Japan |
| **Odporúčaná literatúra:**Brown, Clayton D. “China’s Great Leap Forward*.” Education about Asia*, vol. 17, no. 3,  Winter. (2012)Doshi, Rush. “Hu’s to Blame for China’s Foreign Assertiveness?” *The Brookings Institution*,  (2019)Henshall, Kenneth G. *A History of Japan: From Stone Age to Superpower.* (Palgrave  MacMillan, 2012)*Japan: A Documentary History: The Dawn of History to the Late Tokugawa Period* edited by  David J. Lu (Armonk, New York: M. E. Sharpe, 2001) “Japan: The God-Emperor.” TIME Magazine, 1945Keo, Bernard Z. “Crossing the River by Feeling the Stones: Deng Xiaoping in the Making of  Modern China*.” Education about Asia*, vol. 25, no. 2, Fall. (2020)Liu, Xinran. “The Impact of the US Occupation on Japanese Politics and Economy after the  End of World War II.” (*ICPRSS Conference*, Chongqing, China, 2022)Mahmood, Naazir. *China Before Jiang Zemin.* (“Discourse 2023”, Pakistan Development  Institute of Economics, 2023)Rossabi, Morris. *A History of China*. (Wiley Blackwell, 2021)*Sources of Chinese Tradition: From 1600 Through the Twentieth Century,* compiled by Wm.  Theodore de Bary and Richard Lufrano, 2nd ed., vol. 2 (New York: Columbia University  Press, 2000) Watts, Jonathan. “Japan’s revisionists turn emperor into a god once more.” *The Guardian* (2002) |
| **Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:** English |
| **Poznámky:**  |
| **Hodnotenie predmetov**Celkový počet hodnotených študentov: 0

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| A | B | C | D | E | FX |
| a | b | c | d | e | f |

*Uvádza sa percentuálny podiel hodnotených študentov, ktorí získali po zapísaní predmetu hodnotenie A, B, ... FX. Celkový súčet a, b, c, d, e, f je 100. Ak študent v jednom roku získal FX a po ďalšom zapísaní predmetu hodnotenie D, zohľadnia sa obe jeho hodnotenia.* |
| **Vyučujúci:** Lucas Andrew Sprouse, MAHR |
| **Dátum poslednej zmeny:** 15/2/2025 |
| **Schválil:**  |