Informačný list predmetu

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| Vysoká škola: Bratislava International School of Liberal Arts (BISLA) |
| Fakulta:  |
| Kód predmetu: F-366 | Názov predmetu: Reading the History  |
| Druh, rozsah a metóda vzdelávacích činností: Two weekly meetings of 90 minutes each, amounting 42 hours total. Meetings takes the form of a seminar. (full-time form) |
| Počet kreditov: 6 ECT |
| Odporúčaný semester/trimester štúdia: 5. semester |
| Stupeň štúdia: 1 |
| Podmieňujúce predmety: P-111 Introduction to Political Science |
| Podmienky na absolvovanie predmetu: 30 %  Active attendance in seminars, preparedness for class, participation in discussions40%  Short Seminar presentations from a selected text 30 %  Final paper presented in the classCourse evaluation (%): A – excellent: 100-93%, B – very good: 92-84%, C – good: 83-74%, D – satisfactory: 73-63%, E – sufficient: 62-51%, Fx – fail: 50-0%. Passing the course assumes that student was not absent at more than 4 class sessions. Late arrival is marked as a “tardie”. Three tardies equal one absence. Missing more than 15 minutes of the class is considered an absence. |
| Výsledky vzdelávania: The aim of the course is to become thoroughly acquainted with the classical texts of historical analysis and to develop the ability to apply the conceptual apparatus developed classics to contemporary problems and strengthen skills in individual research and writing, teamwork, and public presentation.  |
| Stručná osnova predmetu: The course is devoted to close reading and discussing the key texts influential social thinker of the 20th century. Their interpretation of modernity, controversial as it may be, is still at the center of many of the most important debates of our time. We should read their texts as an inspiration for debate. Your presentation should encourage discussion by examining their statements. The present age is often characterized by the prefix post-. We are talking about a post-industrial society, about a post-factual mentality, about a post-history. The prefix *post-* wants to express that we have found ourselves in a period of radical changes, in which what was traditionally called historical experience has lost its meaning. However, progress always looks bigger than it actually is. Therefore, it is important to study authors who emphasize that understanding history is the key to understanding the possibilities and limitations of human nature. In the given course we will read and discuss the authors discussing the historical dimensions of societal life. Among others we would read text of Erwin Panofsky, Stephen Toulmin, Page Smith, Hayden White and …..We will read and discuss the following texts. Numbers in parenthesis refer to the book: The Design of Prose 1. John Stuart Mill: Mediocrity and Eccentricity (p.207 – 218)
2. C. Vann Woodward: From the First Reconstruction to the Second (p. 3 – 14)
3. Sir Herbert Read: Peasant Art (p. 41 – 48)
4. Roger Fry: The Artist´s Vision (p. 49 – 53)
5. H. R. Trevor-Roper: A case if coexistence: Christendom and the Turks (p.81 – 88)
6. Erwin Panofsky: Humanism and Humanities (p. 218 – 233)
7. Aldous Huxley: Time and the Machine (p. 245 254)
8. Owen Barfield: Growth of Historical Sense (p. 254 – 266)
9. Stephen Toulmin: Human History and Natural History (p. 267 – 282)
10. Page Smith: History and the Search for Identity (p. 294 – 301)
11. John Keneth Galbraith: The unseemly Economics of Opulence (p. 350 – 366)
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| Literatúra: Peter D. R. Gardiner, William A. Gibson: The Design of Prose, Exercises in Reading and Rhetoric, Charles Scribner´s Sons. New York, 1971Haysen White: Metahistory, The Historical Imaginations in Nineteenth-Century Europe, The John Hopkins University Press, 1973  |
| Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English |
| Poznámky: Compulsory course |
| Hodnotenie predmetovCelkový počet hodnotených študentov: 20

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| Vyučujúci: Prof. PhDr. František Novosád, CSc.,  |
| Dátum poslednej zmeny: 15.08. 2024 |
| Schválil: doc. Samuel Abrahám, PhD. |