Informačný list predmetu

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| **Vysoká škola:** Bratislava International School of Liberal Arts (BISLA) | |
| **Fakulta:** — Katedra: Politické vedy | |
| **Kód predmetu:** IR-245 | **Názov predmetu:** International Conflict and Cooperation: Narratives of Peace, Conflict and Justice |
| **Druh, rozsah a metóda vzdelávacích činností:** Two weekly meetings of 90 minutes each, amounting 42 hours total. Every week, the first meeting takes the form of a lecture and the second, of a seminar. (full-time form) | |
| **Počet kreditov:** 6 ECTS | |
| **Odporúčaný semester/trimester štúdia:** 4th semester | |
| **Stupeň štúdia:** 1 | |
| **Podmieňujúce predmety:** IR-123 Introduction to International Relations | |
| **Podmienky na absolvovanie predmetu:**  Prerequisite: Introduction to International Relations  15% Participation;  20% Oral presentations;  20% Short reflection papers;  10% Perusall engagement;  20% Team Policy Research Reports – presentations;  15% Final Paper.  Course evaluation (%):  A – excellent: 100-93%,  B – very good: 92-84%,  C – good: 83-74%,  D – satisfactory: 73-63%,  E – sufficient: 62-51%,  Fx – fail: 50-0%.  Passing the course assumes that the student was not absent at more than 4 class sessions. Late arrival is marked as a “tardie”. Three tardies equal one absence. Missing more than 15 minutes of the class is considered an absence. | |
| **Výsledky vzdelávania/Learning Outcomes:**  - To understand the phenomenon of conflict  - To understand conflicts from the perspective of a variety of disciplines,  -To understand the processes of identity construction, ethnic mobilization, and escalation of conflict,  -To be reflective of own identity, and broad social and historical contexts that have shaped it,  -To research the diverse solutions to end conflicts of violence and to rebuild societies after a period of violent conflict  -To gain insight into and basic skills in conflict resolution and conciliation,  -To develop skills in independent research, presentation, and teamwork.  This research-based seminar traces the theoretical foundations of conflicts rooted in identity (ethnic, religious, cultural, and communal conflicts), including the process of the social construction of identity, the relationship of history and memory, language, narrative, and conflict, or the phenomenon of cultural trauma in social discourse. The course examines various approaches towards conflict analysis and resolution and identifies approaches to conciliation in divided communities. | |
| **Stručná osnova predmetu / Brief Outline of Course Themes:**    I. **FOUNDATIONS**  1. Introduction: Understanding Conflict  2. Between the Wolf and the Noble Savage: Human Nature, Conflict and Cooperation  3. Drivers of Conflict: Dignity and Humiliation  4. Drivers of Conflict: Identity  II. **WHY WAR**  5. 20th century as the century of conflict: nationalism, colonial imperialism, and war;  6. Conflicts of de-colonization;  7. Genocide, war crimes, and crimes against humanity  8. Armies, military strategies, and buildup  III. **WHY PEACE**  9. Negotiating peace  10. Peacekeeping  11. Peacemaking  12. Post-conflict settlements: Secession, Partition, Power Sharing (and Power Dividing)  13. Transitional justice–Between Vengeance and Forgiveness  14. Responsibility to Protect  **IV: FUTURE OF CONFLICT**  15. Competing needs: Land, identity, and power. | |
| **Required Literature:**  **Selected texts from:** Betts, Robert K. (2022). *Conflict After the Cold War, 6th ed.* Routledge.  Ramsbotham, O., Woodhouse, T., & Miall, H. (2016). *Contemporary Conflict Resolution.*  Cunneen, C., Deckert, A., Porter, A., Tauri, J., & Webb, R. (Eds.) (2023). *The Routledge International Handbook on Decolonizing Justice.* Routledge.  **Odporúčaná literatúra/Recommended Literature:**  Alexander, J., Eyerman, R., Giesen, B., Smelser, N. J., & Sztompka, P. (2004). Cultural Trauma and Collective Identity. University of California Press.  Anderson, B. (2006). Imagined Communities: Reflections on the Origin and Spread of Nationalism. Verso: London, New York.  Assmann, J. (1995). Collective Memory and Cultural Identity. New German Critique, No. 65, Cultural History/Cultural Studies, pp. 25-133.  Assmann, A. (2010). From collective violence to a common future: Four models for dealing with a traumatic past. *Conflict, memory transfers and the reshaping of Europe*, 8-23.  Botcharova, O. (2001). Implementation of track two diplomacy: Developing a model of forgiveness. *Forgiveness and reconciliation*, 269-294.  Cox, J. M. (2019). Negotiating justice: Ceasefires, peace agreements, and post-conflict justice. *Journal of peace research*, *57*(3), 466-481.  Fanon, F. (1961). The Wretched of the Earth.  Freud, S. *Why War? Letter to Albert Einstein.*  Hicks, D. (2011). Dignity: The Essential role it plays in resolving conflict. New Haven and London: Yale University Press.  Mamdani, M. (2020) *Neither Settlers nor Natives. The Making and Unmaking of Permanent Minorities.* Harvard University Press.  — — — (2002) *When Victims Become Killers: Colonialism, Nativism, and the Genocide in Rwanda.* Princeton University Press.  Minow, M., & Minow, M. (2009). *Breaking the cycles of hatred*. Princeton University Press.  Overy, R. (2024). *Why War.* Pelican Books.  Petraeus, D. (2024). *Conflict: The evolution of warfare from 1945 to Gaza.* William Collins, an imprint of HarperCollins Publishers.  Power, S. (2013). *" A Problem from Hell": America and the Age of Genocide*. Basic Books.  Radstone, S., & Hodgkin, K. (2003). Regimes of memory: An introduction, pp. 1-22.  Rainsford, S. (2024) *Goodbye to Russia: A Personal Reckoning from the Ruins of War.*  Teitel, R. (2015) "Transitional Justice and Judicial Activism - A Right to Accountability," *Cornell International Law Journal*: Vol. 48: No. 2, Article 4.  Tomasello, M. (2009). *Why we cooperate*. MIT press. | |
| **Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:** English | |
| **Poznámky:** | |
| **Hodnotenie predmetov**  Celkový počet hodnotených študentov: 94   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | A | B | C | D | E | FX | |  |  |  |  |  |  | | |
| **Vyučujúci:** Mgr. Dagmar Kusá, PhD., univ. doc. | |
| **Dátum poslednej zmeny:** 12. 01. 2024 | |
| **Schválil:**.Mgr. Dagmar Kusá, PhD., univ. doc. | |