

Information list of a subject

University: Bratislava International School of Liberal Arts (BISLA)	
Faculty:	
Subject code: IR-111	Subject name: Formation of the International State System
Type, scope, and method of educational activities: Two weekly meetings of 90 minutes each, amounting 42 hours total. Classes include both lecture and seminar. (full-time form)	
Number of credits: 6 ECT	
Suggested semester: 1st semester	
Level of studies: 1	
Conditional previous subjects: no prerequisite	
Requirements for the course: Active participation based upon class readings is absolutely necessary and therefore accounts for thirty percent of the overall grade. Participation includes attendance, reading preparation, and active discussion during seminars. Students are allowed four unexcused absences, after which their grade will significantly decrease. Written reflections and reading assessments throughout the semester will account for twenty percent of the overall grade. There will be two written examinations which will each account for fifteen percent of the overall grade. Each student will complete a presentation on an influential individual from the Enlightenment. The presentation accounts for the remaining twenty percent of the final grade. The grading scale is as follows: A – excellent: 100-93%, B – very good: 92-84%, C – good: 83-74%, D – satisfactory: 73-63%, E – sufficient: 62-51%, Fx – fail: 50-0%.	
Learning outcomes: The aim of this course is to give students a deeper understanding of this region’s history and provide some historical context for the contemporary political and philosophical writings that they may be asked to study in other courses at BISLA. This course will focus on European historical developments between the 15th and 19th centuries. Students will realize how the world truly awakened and how a globalized world emerged with varying alliances coalescing and combatting each other as they reshaped the world. Students will be asked to consider the perspective and motivations of various actors (individuals, groups, nations, or alliances) and to assess the value of different historical sources and approaches to writing history. In addition to lectures, discussion-based seminars will focus on primary and secondary source readings, and students’ written and oral communication skills will be developed through essays and presentations. Along with increased historical understanding, students will cultivate better critical thinking and analytical skills that can be applied in a range of academic and practical settings.	
Brief outline of the course: Humanism, Renaissance, European Exploration, Protestant Reformation, Reformation Spreads and the Counter Reformation, Absolutist France and England, Habsburgs and the 80 Years War, 30 Years War and the Peace of Westphalia, Enlightenment, French Revolution, Napoleonic Wars and the Congress of Vienna, Industrial Revolution and Age of Ideologies, Uprisings Across Europe, Nationalism in Italy and Germany	
Recommended readings: Strayer, R. W., & Nelson, E. (2022). <i>Ways of the World: A Brief Global History</i> . Ackerson, Robert C. <i>LaSalle: A Classic Source Book</i> : “Voyagers Letters: Fur Trade “1833 Baltimore, Maryland: Bookman Publishing, 1986. <i>The Commentaries of the Great Afonso de Albuquerque</i> , vol. 3, in Glenn Ames, <i>The Globe Encompassed</i> (Pearson, 2007) 56-57. Bainton, Roland. <i>Here I Stand: A Life of Martin Luther</i> . New York: Abingdon-Cokesbury Press, 1950.	

Barrett, Bryan trans. *The Code Napoleon* (1804), (London: W. Reed, 1811).

Bernal Diaz del Castillo, *The Discovery and Conquest of Mexico, 1517–1521*, trans. A. P. Maudsley, New York, Farrar, Strauss, 1956, pp. 228–231.

Bismarck, Otto. *Bismarck: The Man and Statesman*, (New York, Harper & Bros., 1899).

Bok, Hilary. “Baron de Montesquieu, Charles-Louis de Secondat”, *The Stanford Encyclopedia of Philosophy* (Winter 2018 Edition), Edward N. Zalta (ed.).

Briatte, Anne-Laure. “Feminisms and Feminist Movements in Europe”, *Encyclopedie d’histoire numerique de l’Europe*, translated by Arby Gharibian, 2022.

Calvin, John. *Institutes of the Christian Religion*, (Trans.) Henry Beveridge, 3 vols. (Edinburgh: Calvin Translation Society, 1846), 3:518, 544-54.

Correa, Gaspar. *The Three Voyages of Vasco da Gama (The Hakluyt Society, 1869)*.

Domat, Jean. *On Social Order and Absolute Monarchy (Le droit public, suite des lois civiles dans leur ordre naturel)*, vol. 3, Oeuvres completes, nouvelle edition revue corrigée, ed. Joseph Remy (Paris: Firmin-Didot, 1829), pp. 1-2, 15-21, 26-27, 35, 39, 40, 44-45. Translated by Ruth Kleinman in Core Four Sourcebook.

Donway, Walter. *The Russian Enlightenment and Its “Absolutist” Champions*. (The Online Library of Liberty, 2023).

Foister, Susan and Peter van den Brink, eds., *Dürer’s Journeys: Travels of a Renaissance Artist*, exh. cat., National Gallery, London (London: National Gallery, distributed by Yale University Press, 2021).

Gertsell, Daniel. *Administrative Adaptability: The Dutch East India Company and Its Rise to Power*. Emory Endeavors in History: Volume III: Navigating the Great Divergence, 2011.

de Gouges, Olympe, "Declaration of the Rights of Woman" (2023). *Instructional Resources*. 102. <https://digitalcommons.bard.edu/sr-instruct/102>

Goyau, G. The French Concordat of 1801. In “The Catholic Encyclopedia” (New York: Robert Appleton Company, 1908).

Janz, Denis. R. ed. *Reformation Reader, 2nd ed*. Minneapolis: Fortress Press, 2008.

Jarrett, Mark. *The Congress of Vienna and its Legacy: War and Great Power Diplomacy after Napoleon* (London: I.B. Tauris, 2013).

Johnson, Ida Amanda. *The Michigan Fur Trade*. Lansing: Michigan Historical Commission, 1919.

Kagan, Richard and Abigail Dyer, ed., *Inquisitorial Inquires: Brief Lives of Secret Jews and Other Heretics*, (2nd ed, John Hopkins University Press, 2011).

Lacroix, Paul. *Military and Religious Life in the Middle Ages, and at the Period of the Renaissance*. London: Bickers and Son, 1874.

Locke, John. *On Government: Chapter 18. Of Tyranny* (The Carolina Free Press, Sep/Oct, 1998) Vol IV, Issue 5.

Locke, John. *On Tyranny: Chapter 18, 1689* as quoted by (The Carolina Free Press, Sep/Oct, 1998) Vol IV, Issue 5.

Louis L. Snyder, ed., *Documents of German History*. New Brunswick, N.J.: Rutgers University Press, 1958, pp. 215-16.

Luther, Martin. *95 Theses*, Jackson J. Spielvogel, *Western Civilizations: A Brief History*, vol. I, 2nd edition: *The Protestant Reformation Original Works*.

Markus, Adam: *Die Geschichte des ungarischen Nationalismus*, (Frankfurt/Main u. a. 2013). Translated by Nick Somers.

Mazzini, Giuseppe. “Europe: Its Condition and Prospects,” *Essays: Selected from the Writings, Literary, Political and Religious of Joseph Mazzini*, ed. William Clark (London: Walter Scott, 1880).

National Constituent Assembly, A. (1789) *Declaration of the Rights of Man and of the Citizen*, Adopted by the National Assembly during its Sessions on August 20, 21, 25 and 26, and Approved by the King . Paris: Mondharre & Jean.

Paine, Thomas. “Common Sense”, from Merrill Jensen, ed., *Tracts of the American Revolution, 1763-1776* (New York: Bobbs-Merrill, 1967).

Petrarch, *Letters*, Translated by James Harvey Robinson and Henry Winchester Rolf, (New York: G.P> Putnam's Sons, 1909), pp. 59-65, 207-209, 213, 239-251.

Pech, Stanley Z. *The Czech Revolution of 1848*. (Chapel Hill: University of North Carolina Press, 1969).

Polisensky, Josef. *Aristocrats and the Crowd in the Revolutionary Year 1848: A Contribution to the History of Revolution and Counter-revolution in Austria*. (Albany: State University of New York Press, 1980).

Robespierre, Maximilien. "On Political Morality", 1794 from *The Ninth of Thermidor* by Richard Bienvendu, (Oxford University Press, Inc, 1970).

Robinson, J. H. "Reflections on the Thirty Years War" (Ed. and Trans., *Readings in European History*, 2 vols. (Boston: Ginn and Company, 1906), 2: 200-203, 205-208, 211-212, 214-215.

"Various German Unification Sources" from Robinson, James Harvey ed. *Readings in European History*, 2 Vols., (Boston: Ginn and Co., 1904-1905).

Sieyes, Abbe. *What is the Third Estate?*, 1789, from D. Williams (ed.), *The Enlightenment*, (Cambridge, Cambridge University Press, 1999).

Simpson, Juliet and Gabriele Rippl, "Emotional Objects – Northern Renaissance Afterlives in Object, Image and Word" from "Northern Renaissance Afterlives in Object, Image, and Word" (*Journal of the Northern Renaissance, Humanities Common*, 2023)

Sperber, Jonathon. *The European Revolutions, 1848-1851*, (New York, Cambridge University Press, 1994).

Stearns, Peter N. *The Industrial Revolution in World History*, 5th ed. (New York, Routledge, 2020).

Stur, Ludovit. "The Slovak Dialect: Of the Necessity of Writing in this Dialect" (Pressburg, Wigand, 1846), translated by Petr Roubal and Gordon MacLean, (Central European University 2007).

Sunbrahmanyam, Sanjay. *From the Tagus to the Ganges* (Oxford, 2005), 61.

Weiss, John. *Conservatism in Europe 1770-1945*, (London, Thames & Hudson, 1977).

Winterer, Caroline. *Enlightenment and the American Revolution* from *The Cambridge History of the Age of Atlantic Revolutions*, (Cambridge University Press, 2023), 53-79.

Wollstonecraft, Mary. *A Vindication of the Rights of Men and A Vindication of the Rights of Woman*, ed. Sylvana Tomaselli. (Cambridge: Cambridge University Press, 1995).

Worth, John. "Spanish Exploration." *New Georgia Encyclopedia*, last modified Sep 29, 2020.

Von Korb, *Diary*, 1698-99. James Harvey Robinson, ed. *Readings in European History*, 2 Vols. (Boston: Glnn and Co., 1904-1906), *Vol II: From the Opening of the Protestant Revolt to the Present Day*, pp. 303-312.

Language of the course: English

Notes: Compulsory course

Evaluation

Total number of evaluated students:

A	B	C	D	E	FX
(percentage of students who got A)	(percentage of students who got B)	(percentage of students who got C)	(percentage of students who got D)	(percentage of students who got E)	(percentage of students who got FX)

Instructor: Lucas Sprouse

Date of the last change: 20.08.2024

Approved: Prof. PhDr. František Novosád, CSc.