

Information list of a subject

<b>University:</b> Bratislava International School of Liberal Arts (BISLA)	
<b>Faculty:</b>	
<b>Subject code:</b> F-403	<b>Subject name:</b> God is Dead
<b>Type, scope, and method of educational activities:</b> Two weekly meetings of 90 minutes each, amounting 42 hours total. Every week, the first meeting takes the form of a lecture and the second, of a seminar. (full-time form)	
<b>Number of credits:</b> 6 ECT	
<b>Suggested semester:</b> 1. semester	
<b>Level of studies:</b> 1	
<b>Conditional previous subjects:</b>	
<p><b>Requirements for the course:</b></p> <p>30% Active participation on classes, class discussions, class preparation          30% Writing exercises &amp; reading notes (300-500 words)          20% Group Presentation          20% Final Paper (800-1200 words)</p> <p>Course evaluation (%): A – excellent: 100-93%, B – very good: 92-84%, C – good: 83-74%, D – satisfactory: 73-63%, E – sufficient: 62-51%, Fx – fail: 50-0%.</p> <p>Passing the course assumes that student was not absent at more than 4 class sessions. Late arrival is marked as a “tardie”. Three tardies equal one absence. Missing more than 15 minutes of the class is considered an absence.</p>	
<p><b>Learning outcomes:</b></p> <ul style="list-style-type: none"> <li>- to reflect critically on philosophical topics and specialized texts</li> <li>- an in-depth reading of selections from Nietzsche’s <i>Gay Science</i>, <i>Thus Spoke Zarathustra</i>, <i>Beyond Good and Evil</i> and other relevant texts.</li> <li>- present a consistent and comprehensive interpretation of the meaning of God is Dead.</li> <li>- to compare and contrast Nietzsche’s primary sources on the subject of the death of God with Heidegger and another chosen philosopher.</li> <li>- to compare and contrast Nietzsche’s and Ancient Greek notions of God.</li> <li>- critically engage with relevant secondary literature on Nietzsche, including Krell, Müller-Lauter, Nehamas and Kauffman.</li> <li>- gain familiarity with Nietzsche’s doctrines.</li> <li>- understand the relevance of Nietzsche in the context of contemporary society.</li> </ul>	
<p><b>Brief outline of the course:</b></p> <ol style="list-style-type: none"> <li>1. Introduction to Philosophy (Plato, Pre-Socratics &amp; Epicureans)</li> <li>2. Nietzsche’s Primary Sources: <i>Gay Science</i>, <i>Thus Spoke Zarathustra</i>, <i>BGE</i></li> <li>3. Nietzsche’s influences on the thought of the Death of God</li> <li>4. Heidegger I &amp; II</li> <li>5. Derrida, Camus, Sartre</li> <li>6. Secondary Literature I: Krell &amp; Müller-Lauter</li> <li>7. Secondary Literature II: Nehamas &amp; Kauffman</li> <li>8. Nietzsche’s Doctrines</li> <li>9. Nietzsche in modern times</li> <li>10. Guest Lectures</li> </ol>	
<p><b>Recommended readings:</b></p> <p>Camus, Albert. <i>The Myth of Sisyphus</i>, Penguin Modern Classics, 2013.</p>	

- Cooper, John M, editor. *Plato: Complete Works*. Hackett Publishing, 1997.
- . "Apology" Translated by G.M.A Grube, pp. 17-37.
- . "Gorgias" Translated by Donald J. Zeyl, pp. 791-870.
- Derrida, Jacques. *Margins of Philosophy*, The Harvester Press, 1982.
- Dostoevsky, Fyodor. *Notes from the Underground*, Broadview Press, 2014.
- Egyed, Bela. "Tracing Nihilism: Heidegger to Nietzsche to Derrida." *Nietzsche and the Rhetoric of Nihilism*, 1989, p. 1-14.
- Heidegger, Martin. "The Word of Nietzsche: 'God is Dead'", *The Questions Concerning Technology and Other Essays*. New York: Harper & Row, 1977.
- . *Nietzsche: "Volume III: ."* Translated by David Farrell Krell. Harper&Row, 1984.
- Kaufmann, Walter A. "Chapter 3: The Death of God and the Revaluation" *Nietzsche: Philosopher, psychologist, antichrist*. Princeton University Press, 2013.
- Kierkegaard, Søren, and Gordon Marino. *Fear and trembling and the sickness unto death*. Princeton University Press, 2013.
- Lucretius, *On the Nature of Things*, Hackett Publishing Company, 2001.
- Mourelatos, Alexander PD. "The pre-socratics: a collection of critical essays." *Modern Studies in Philosophy*, Princeton University Press, 2014.
- Müller-Lauter, Wolfgang, and Reginald J. Hollingdale. "The Spirit of Revenge and the Eternal Recurrence: On Heidegger's Later Interpretation of Nietzsche." *Journal of Nietzsche Studies*, no. 4/5, 1992, p. 127-153.
- Nehamas, Alexander. *Nietzsche: Life as Literature*. Harvard University Press, 1985.
- Nietzsche, Friedrich. *Beyond Good and Evil*, Translated by J. Norman, Cambridge University Press, 2002.
- . *The Gay Science*, Translated by B. Williams, Cambridge University Press, 2001.
- . *Thus Spoke Zarathustra: A Book for All and None*, Translated by A. del Caro, Cambridge University Press, 2006.
- Sartre, Jean-Paul. *The Flies*, Translated by H. Hamilton, 1946.
- Stellino, Paolo. *Nietzsche and Dostoevsky: on the Verge of Nihilism*. Vol. 6. Peter Lang, 2015.
- Stegmaier, Werner. "Nietzsche's Doctrines, Nietzsche's Signs." *Journal of Nietzsche Studies*, no.31, 2006, p. 20-41.
- Zuraikat, Malek J., and Sarah Mashreqi. "The Death of God in Sartre's The Flies." *Acta Scientiarum. Language and Culture*. Vol 42, no. 2, 2020.

**Language of the course:** English

**Notes:** Elective course

**Evaluation**

Total number of evaluated students:

A	B	C	D	E	FX
(percentage of students who got A)	(percentage of students who got B)	(percentage of students who got C)	(percentage of students who got D)	(percentage of students who got E)	(percentage of students who got FX)

**Instructor:** S. D. Abraham, MA.**Date of the last change:** 19.08.2024**Approved:** Prof. PhDr. František Novosád, CSc.