

Information list of a subject

University: Bratislava International School of Liberal Arts (BISLA)	
Faculty: Bratislava International School of Liberal Arts (BISLA)	
Subject code: U-470	Subject name: The Mastermind
Type, scope, and method of educational activities: one weekly meeting of 120 minutes each, amounting 28 hours total. The meetings will be in the form of a seminar.	
Number of credits: 4 ECT	
Suggested semester: Fall semester	
Level of studies: 1	
Conditional previous subjects: no prerequisites	
Requirements for the course: Course evaluation (%): A – excellent: 100-93%, B – very good: 92-84%, C – good: 83-74%, D – satisfactory: 73-63%, E – sufficient: 62-51%, Fx – fail: 50-0%. Passing the course assumes that student was not absent at more than 2 class sessions. No "tardies" are accepted except in exceptional cases and with prior approval at the teachers' discretion.	
Learning outcomes: Students will be exposed to a wide range of artworks and improve their understanding and appreciation of art. They will become familiar with many core concepts and cultivate their ability to think methodically about art-making and creativity in general.	
Brief outline of the course: The course is a kind of laboratory in which, in its 14 sessions, we will dive deep into several works of art and try to understand them, from their depth structure and substructures all the way to their smallest particles. We will try to step into the minds of great artists and understand their thought processes, even when it is unconscious and intuitive: what are the guiding principles behind their decision-making, and what means do they use to construct their artworks and enhance artistic expression. In our laboratory, each of us will be a bit of an artist himself. We will think together about dramatic structures, compositions of colors and sounds, dynamics of tension and release, and perhaps, here and there, also about that thing that art strives to mirror: life itself.	
Recommended readings: - Psalms 1, 104, 126 - Shakespear: Othello - Ovid: Metamorphoses, book 3 - Karel Chapek: Stories - Venedikt Yerofeyev: Moscow-Petushki - Rainer Maria Rilke: Duino Elegies, Sonnets to Orpheus - John Cheever: Stories - FILM: Ernst Lubitsch: Ninotchka - FILM: Ettore Scola: Una Giornata Particolare - FILM: Roy Anderson: A Pigeon Sat on a Branch Reflecting on Existence - FILM: Werner Herzog: Even Dwarfs Started Small	
Language of the course: English	
Notes: Elective Course	
Evaluation 50% Active attendance at classes (including mini-presentations and creative exercises). 50% 10 written assignments .	
Total number of evaluated students:	

A	B	C	D	E	FX
(percentage of students who got A)	(percentage of students who got B)	(percentage of students who got C)	(percentage of students who got D)	(percentage of students who got E)	(percentage of students who got FX)
Instructor: Menachem Edelman-Landau					
Date of the last change: 15.8.2024					
Approved: Prof. PhDr. František Novosád, CSc.					